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Mary-June Seibel and Gregory Wu

JUNE 12, 2010

**Mary-June Seibel and** Gregory Wu are two very successful individuals in the medical field who put their traditions and ideas into planning their wedding. They wanted to create a sophisticated Southern wedding that had a modern twist.

The American south has remained unique in the way that it has maintained its heritage of elegance throughout the years. The south is known for its knack to be host to elaborate social events, its generous nature, and a mix of both modern and vintage style. In planning her own wedding, Southern Tradition was very important. Mary-June was confident that Angela Proffitt would be able to take her ideas and weave them into her dream Southern wedding. The results were a wedding that perfectly reflected Mary-June and Greg's personality as a couple.

The vision included a touch of Music City for music lovers, since that's where love found them. The invitations had two lovebirds printed in a soft baby blue paper. The final magic touch was the Old School Cowboy Roy Rogers stamp with the "Oh-so-Southern feel."

During Mary-June's bridal portraits, the focus was on elements associated with her late grandfather, Howard Seibel Sr. His dream was to sing in the Grand Ole Opry with famous country singers. In honor of him, Mary-June used her grandfather's musical instruments, Mandolin and Ziegler to keep his memory alive. And with true Southern Style, she wore cowboy boots to tie in a Nashville Theme Wedding.

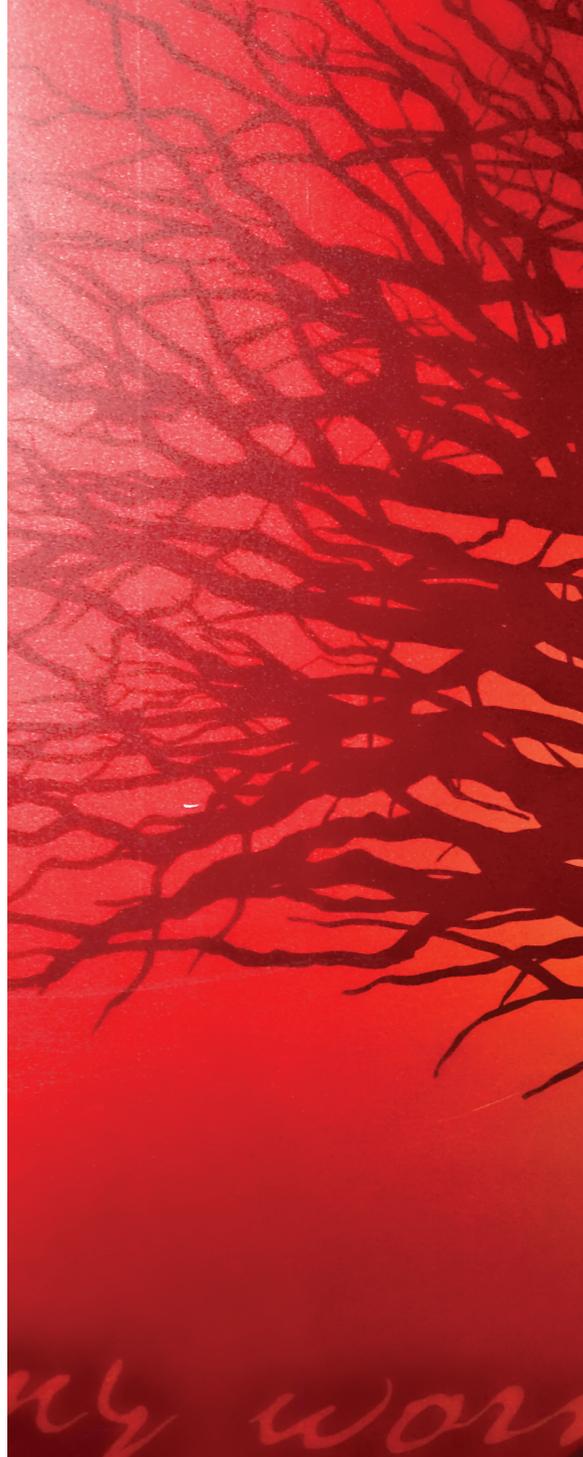
Each element of the wedding had a traditional Southern element, from the church to the reception. For the décor, Mary-June had sleek ottomans, tailored skirted tables, and Chavari chairs to transform the Rotunda into a glamorous lounge. With its inscription, "The Circle Will Be Unbroken," the Rotunda was the perfect place to celebrate a marriage!

Guests were offered Hors D'oeuvre when they entered the reception. They were treated to fried green tomatoes, cheese grit cakes, crawfish sushi rolls, and washed it down with Lynchburg Lemonade in Mason Jars. But the main meal was the true showcase of Southern elegance, featuring fried boneless chicken with pecan stuffing, macaroni and cheese in individual martini glasses, French styled green beans, and organic yellow seedless watermelon. The Wedding Cake was an elegant reflection of the bride's vision. The cake was platinum and pearls with touches of soft yellow with a navy blue ribbon.

The evening ended with each guest getting a "Moon Pie, Goo Goo Bars, and cowbells with the inscription of Mary-June and Greg." With the cowbells in hand, each guest rang the bells while the bride and groom exited the reception to begin their new life together. The evening ended with fireworks, as the couple rode off in a vintage Jaguar. It was a magical evening that their guests will cherish forever.

PHOTOGRAPHER: LESLI AND BILL EMMETTS OF DIVINE IMAGES

Ceremony Site: Woodmont Christian Church; Reception Site: Country Music Hall of Fame;  
Wedding & Event Planner: Angela Proffitt, Elegant Weddings by Angela; Ceremony Gown: Faccio Bridal Formal;  
Reception Gown: b. Hughes Bridal Formal; Formalwear: Street Tuxedo; Cake Designer: Maples Wedding Cakes  
Jay Qualls, Inc.; Lighting: Nashville Event Lighting; Draping: Draping Designs; Rental Company: Music City Tents;  
Linens: Connie Duglin; Video: Audio Video Art; Transportation: Matchless Limousines;  
Invitations: Buchanan Ink ; Florist: Village of Flowers



# Southern Wedding Modern Twist

